TANKUS The HENGE

Tech Spec 2019

Input List

CH	Instrument	Input	Insert	Stand	Position
1	Kick	Beta 52		Short	Drums
2	Snare Top	SM57	C1	Short	Drums
3	Snare Bottom	SM57	G3	Short	Drums
4	Hats	C391		Short	Drums
5	Rack Tom	E604			Drums
6	Floor Tom 1	E604			Drums
7	Floor Tom 2	E604			Drums
8	OH L	C391		Tall	Drums
9	OH R	C391		Tall	Drums
10	Bass	XLR 1			SL
11	Guitar Amp	SM57		Short	SR
12	Acoustic Guitar	DI 1			SR
13	Keys L	XLR 2			Front (C)
14	Keys R	XLR 3			Front (C)
15	Vox SR (Guitar)	SM 58	C2	Tall	Front (SR)
16	Vox C (Keys)	SM 58	C3	Tall	Front (C)
17	Vox Riser (Tromb.)	SM 58	C4	Tall	Riser (SR)
18	Vox Riser (Sax)	SM58	C5	Tall	Riser (SR)
19	Vox SL (Bass)	SM 58	C6	Tall	Front (SL)
20	Trombone (Riser)	XLR 4 for wireless, otherwise SM57		Tall	Riser (SR)
21	Sax (Riser)	SM57		Tall	Riser (SR)

Our show is very dynamically varied, ranging from very loud to very quiet. Please be careful/subtle with gating and compression when possible.

Also, we have 2 stage plots (Preferred Plot & Small Stage Plot). If unable to fit a riser for the Trombone and Sax, please use the SMALL Stage Plot as they will move from Rear Stage Right to Front Stage Left.

Intro Music

We will be bringing intro music on an iPod so will need a 2.5mm input jack for the desk. The intro music is to be played for its full length (not faded in or out) at the same volume as the band.

System Requirements FOH

PA capable of providing at least 110dBA of undistorted full range audio at the mix position. System should be run with a 3 / 4 way active crossover and discreet amplification and be suitably stacked/flown for the type and size of event.

- 24 or 32 channel console with additional stereo FX returns
- Stereo graphic (pref. KT DN360)
- 6 noise gates and 8 compressors of good quality
- At least 2 reverbs and a delay with tap function (3 FX units minimum)

Monitors

The band requires 1 monitor wedge per person in front of their plotted positions, on separate sends. Except the horns…they can share! The drummer will require a drum fill.

Initial Monitor Mix Requirements
Monitor 1 (Drums - Franco): Piano, Guitar, Horns, Lead Vocal, Bass
Monitor 2 (Guitar - Tim): Piano, Bass, Lead Vocal, Guitar Vocal
Monitor 3 (Piano - Jaz): Piano, Lead Vocal (Loud), Guitar, Backing Vocals
Monitor 4 (Horns - George & Joao): Saxophone & Trombone (Loud), Piano, Lead Vocal, All Backing Vocals, Guitar
Monitor 5 (Bass - Tom): Piano, Lead Vocal, Guitar, All Backing Vocals (quiet)

LX

We will be bringing a Tankus the Henge logo sign to be flown at the rear of the stage, which requires 1x240v power outlet. We also have 2 smoke machines inside the piano and 1 behind the guitar amp. **If your venue cannot accommodate smoke or the sign please notify us in advance using the contact details below.**

Other

- 6 Tall stands
- 6 Short stands
- 1 DI box (Acoustic Guitar)
- Selection of microphones (see patch list on page 1)
- 30 good quality XLR cables
- 4 backup Jack to Jack cables
- 7 backup IEC to Mains power cables
- Black gaffa tape (for piano)

Thanks very much!
TANKUS The HENGE
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Any queries regarding the above please contact:
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