

# VEEBLEFETZER



## TECH RIDER

### **STAGE:**

The ceiling should be at least 2,80m high from the stage floor (including lights and truss) to fit the sousaphonist plus the sousaphone bell. It's asked to provide microphones and stands for the channel list; n.2 raisers 3x2m for the drummer and the keyboard player; n.1 drum rug; n.2 supports to raise the guitar amplifiers.

### **BACKLINE:**

#### DRUMS

1x BD 22"  
1x FTom 16"  
1x HH Stand  
1x Snare Stand  
3x Cymbals Stands  
1x Adjustable Drum Throne

#### GUIT AMPS

2x Fender Deluxe or Fender Deville or Fender Blues Junior  
(if anything else please contact in time the booking manager)

#### BASS AMP

1x Ampeg or Trace Elliot (with line out)

### **SOUNDCHECK:**

Soundcheck last approx. one hour and half after the stage is wired and ready. During this time the band has the exclusive use of the stage and audience must be kept outside.

It's asked to provide one system engineer and one monitor engineer from the arrival of the band until the end of the show.

### **MERCHANDISE:**

It's asked to provide a table with a socket to sell the artist merchandise in a place visible from the stage.

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## CHANNEL LIST STAGE PLAN TECH SPECS

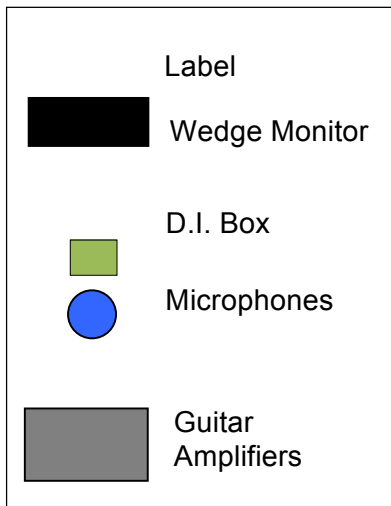
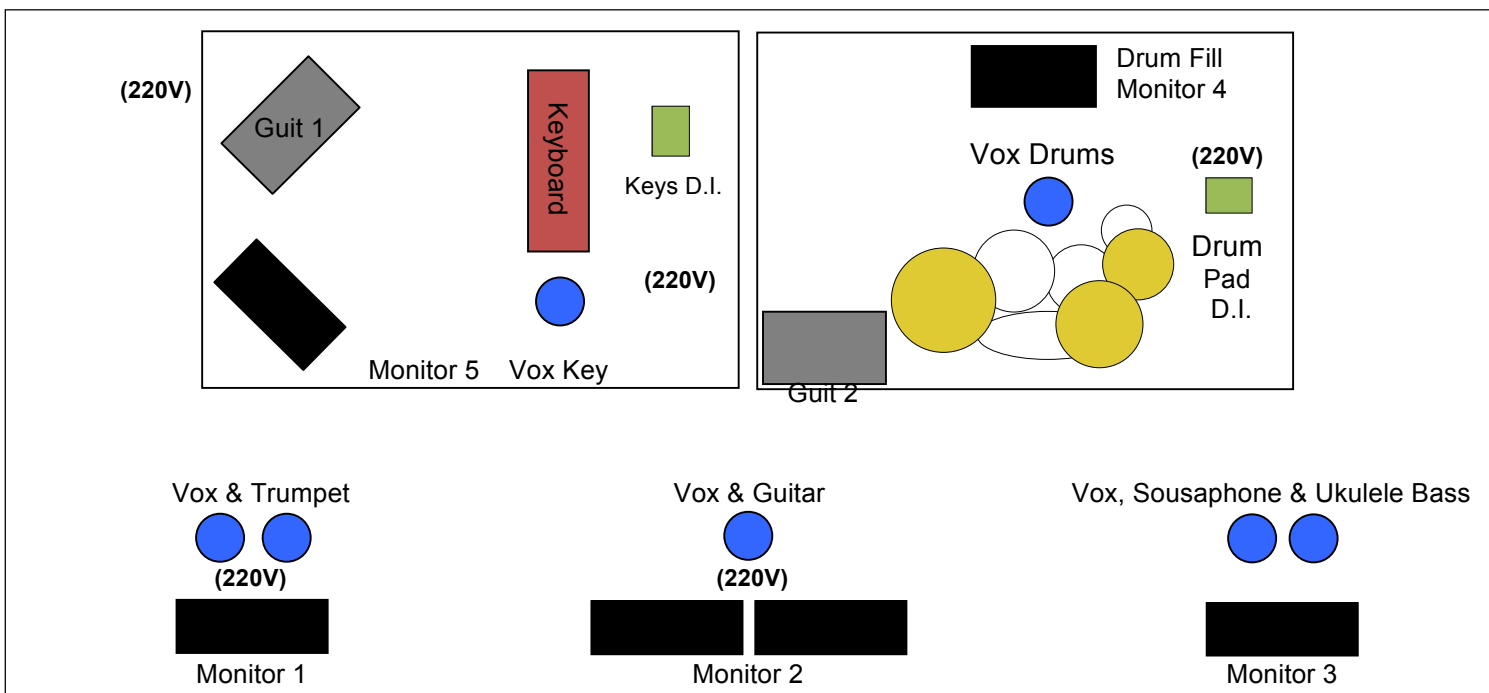
1	DRUM KICK	mic	AKG D12	comp	
2	SNARE top	mic	Shure SM 57	comp	
3	SNARE bottom	mic	Shure SM 57		
4	TIMBALE	mic	Shure SM 57	comp	
5	H. H.	mic	Mic. Cond.		
6	FLOOR TOM	mic	Beta 56 o altri	comp	
7	OH L	mic	Mic. Cond.		
8	OH R	mic	Mic. Cond.		
9	DRUM PAD L	line stereo			D.I.
10	DRUM PAD R				D.I.
11	UKULELE BASS	amp line out			D.I.
12	SOUSAPHONE	mic	Shure SM 58	comp	
13	KEYBOARD L	line stereo			D.I.
14	KEYBOARD R				D.I.
15	GUITAR 1 (Back)		Senn. 421 o e609		
16	GUITAR 2 (Front)	mic	Senn. 421 o e609		
17	TRUMPET	mic	Senn. 421 o SM 58	comp	
18	VOX (keyboard)	mic	Shure SM 58	comp	
19	VOX (drums)	mic	Shure SM 58	comp	
20	VOX (trumpet)	mic	Shure SM 58	comp	
21	VOX	mic	Shure SM 58	comp	
22	VOX (sousaphone)	mic	Shure SM 58	comp	

### THE 7 PHASES OF MEXICAN DRUNKENNESS:

- BORRACHO
- MUY BORRACHO
- CANTOS REGIONALES
- CANTOS POLITICOS
- CANTOS RELIGIOSOS
- NEGACIÓN DE LA EVIDENCIA
- INSULTOS AL CLERO Y APOTEOSIS FINAL

### CONTACTS:

ANDREA  
+39.339.8816439  
info@veeblefetzter.it



**PA System:** 3 or 4 way powered PA System adapt to the venue's dimensions. Possibly Nexo, Meyer, Martin, Turbosound, Eaw, D&B (please no selfmade). Minimum suggested power is 4000 watts.

**F.O.H. Mixer:** 24 ch, 7 aux send and VCA.

**F.O.H. Insert and Effects Racks:** digital mixer or 11x channel compressors (Drawmer, Bss, Dbx); 1x digital reverb unit; 1x tap delay; 1x 31 band stereo graphic equalizer (Klark T., Xta, Bss).

**Stage Mixer:** 24 ch, 5 aux send

**Monitors:** 6x 400w wedge monitors and 1x 800w drumfill monitor on 5 ways with EQ (+ 2 extra ways for our trumpapist in-ear monitor system)