



VOODOO SOUND CLUB

Guglielmo Pagnozzi – sax, keyboards, voice
Davide Angelica – electric guitar
Reda Zine – electric guitar, voice
Salvatore Lauriola – electric bass
Danilo Mineo – percussions
Gaetano Alfonsi - drums
Andrea Duna - sound engineer

BACKLINE

Our backline layout is listed below. Please view the following as guidelines. We are more than happy to accommodate changes where necessary. Please contact us to arrange any alternative equipment.

Stage monitoring:

- 6 stage monitors

Drums:

- Preferred make: DW Drums, Pearl Masters, Yamaha Maple Custom.
- Preferred sizes: 20" Kick. 10" Tom. 14" Floor Tom. Floor Tom must be not hanged.
- If possible pedal should be DW 5000/9000 series or Pearl Eliminator.
- Please provide two snare drum stands, 1 for snare and the second for pandero.
- We will provide our own cymbals, please provide just the cymbals stands.
- One drum stool without back.
- All drums heads must be new. Toms heads should all be coated. Evance skins preferred.

Percussion:

- Our preferred choice are LP or MEINL Percussion.
- The percussionist usually performs with a complete set of 3 Congas (Quinto, Conga and Tumbadora).
- One Cow percussion.
- One X-frame keyboard stand with a flat squared base.
- Two cymbals stands.
- One hit hat/charleston stand

Bass:

- Head: Ampeg SVT-VR or SVT-CL
- Bass enclosure: Ampeg SVT 810E or SVT 410 HLF
- 1 guitar stand.
- One electric bass (pref. Fender)

Guitar 1:

- Fender Twin Amp. Vintage preferred. Vox AC30 Amp.
- 1 guitar stands.
- 1 Electric guitar (pref. Gibson SG)

Guitar 2:

- Fender Twin Amp. Vintage preferred. Vox AC30 Amp.
- 1 guitar stands.

Keyboards:

- One electric organ Farfisa, Nord Electro 2 or similar
- One X-frame keyboard stand

Saxophone:

- One Electro-Voice RE20 or a Sehnneiser 44

TIMETABLE AND SOUND CHECK

- We normally require access to venue for a minimum of 1 hour for sound check.
- Technical equipment (with the exception of equipment brought by our team) should be setup and line-checked prior to band arrival.

CHANNEL LIST

CH	NAME	TYPE	NOTES
1	Kick 1	Mic. Dir	
2	Kick 2	Mic. Dir	
3	Snare Top	Mic. Dir	
4	Snare Under	Mic. Dir	
5	Pandero	Mic. Dir	
6	Hi Hat	Mic. Dir	
7	Tom	Mic. Dir	
8	Floor Tom	Mic. Dir	
9	OH 1	Mic. Pan	
10	OH 2	Mic. Pan	
11	Conga 1	Mic. Dir	
12	Conga 2	Mic. Dir	
13	Conga 3	Mic. Dir	
14	Over Perc 1	Mic. Pan	
15	El. Bass	Active D.I.	
16	El. Guitar 1	Mic. Dir	
17	El. Guitar 2	Mic. Dir	
18	Voice	Mic. Dir	

CH	NAME	TYPE	NOTES
19	Sax	Mic.Clip	Electro-Voice RE20 or Sehneiser 441
20	voice	Mic. Dir	
21	Keyboards	Active D.I.	

STAGE PLOT



